



CXIX

April 19-21, 2013

2013.04.19-21

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ConvergenceXIX

Gathering of Bats Austin, Texas

April 19-21, 2013

CXIX Committee

Cassandra Davis, Mary Milton
Secret Oktober

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guymonadams.com

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CXIX Hosts

Logan South
www.facebook.com/thevampiresouth
Founder and King of the Vampire Court of Austin.
Owner of Nocturnity and Dead South Fangs.
Actor, singer, songwriter, model, and fangsmith.

John Maverick
www.facebook.com/john.maverick
Magician, storyteller, actor, alchemist, bibliophile,
inventor, collector of deadly things, fire-eater,
theologian, rain forest explorer, scientist,
freethinker, fortuneteller, spiritualist, dreamer and snappy dresser.

Special Thanks:
Logan South and Daley Catherine of Nocturnity, Romeo Sloss and Juan Moreno of Austin Live Music Cooperative, Atelier Benson of Blue Moon Apparel Manufacturing Services, Oliver Sheppard and Braettie Crumbelina Gee of Funeral Parade, Ross Argo of Argo Marketing, John Maverick of Sherwood Forest Faire, Chris English of Haunted ATX, Gary Kaze of Elektrotrash Productions, Johnny Slugg, Kristen and Elgin Screenprinting, Media Militia, Anton Prosser, Elizabeth Malone, Joshua Mauk, Celena M. Mauk, Tim McGaughy, Paul Mitchell, Brandy Worthy, Alec Sidwa, Ana Preston, Melisa Geaslin, Ever Garcia, Mikki Nino, Corri Mava, Melee Hart, Patrick D Mckenna, and the staff of Elysium, Beerland, and Valhalla

CXIX FAQ

Are Texans Friendly?

Typically if someone says hi to you in Austin, it doesn't mean they want something from you. They likely mean to say "hi" out of politeness, that's it. If it's a panhandler, that's a different story. Yet, Texans tend to be very friendly in general.

Is Austin LBGT friendly?

Absolutely! Austin has a host of Gay and Lesbian Bars. Here are a few in the area:

The Chain Drive Austin's Oldest LBGT Nightclub! www.chain-drive.com

Oil Can Harry's www.oilcanharrys.com

Rain on 4th www.rainon4th.com

Weather in Austin

In April, it generally ranges from 60°F to 85°F. It might be warmer or cooler, but your best bet is to dress for a/c conditions indoors and a bit of heat outdoors.

Is Austin Vegetarian/Vegan Friendly/Gluten Free?

Austin is most definitely a bastion of great restaurants which include those that are exclusive to vegetarian and vegan palettes. Austin is likely one of the healthiest cities in Texas. Below are our recommendations for some of the best vegetarian and or vegan restaurants in town.

Casa de Luz Healthy Organic Vegan and Macrobiotic Dishes (Vegan) www.casadeluz.org

Counter Culture Vegan Comfort food (Vegan) www.countercultureaustin.com

Beets Cafe Raw (Vegan) www.beetscafe.com

Bouldin Creek Coffeehouse Specialty coffee drinks (Vegan/Vegetarian) www.bouldincreek.com

Mr Natural Mexican Vegetarian Food (Vegan/Vegetarian) www.mrnatural-austin.com

Whole Foods World Market (Vegetarian/Vegan Friendly) www.wholefoodsmarket.com/stores/lamar

New India Indian Cuisine (Vegetarian/Vegan Friendly) www.newindia.us

Koriente Korean Cuisine/Sushi/Bubble Tea (Vegetarian/Vegan Friendly) www.koriente.com

For a complete list of vegan eateries, visit: veganaustin.org/restaurants.php

What about the Carnivores?

Needless to say, there are plenty of places to get barbeque, burgers, and TexMex. Here are a few in the area:

Casino el Camino Full Bar, Hamburgers, Sandwiches www.casinoelcamino.net

Jackalope Full Bar, Hamburgers, Hot Dogs, Sandwiches, Pizza www.jackalopebar.com

Stubb's Barbeque Barbeque www.stubbsaustin.com

Chuy's Tex Mex www.chuys.com

Freebirds Custom made burritos, Tex Mex www.freebirds.com

What's with all the Food Carts?

There's also a variety of great food carts around town that are awesome! Austin has seen a growth in alternative cuisine ideas, much of which has begun on our streets. Many of them have healthy and tasty dishes and simply some provide culinary decadence. Visit www.austinfoodcarts.com for a full list of food trailers around town.

Hike and Bike Trail on Lady Bird Lake

Located just a few miles from the host hotel is the hike and bike trail surrounding Lady Bird Lake. The trail runs from the east edge of Lady Bird Lake to South Mopac and can be accessed from many points along the route. For more information about the trail along the lake, visit: www.thetrailfoundation.org

If you enjoy swimming, Barton Springs is an awesome place to go. It's a natural swimming pool that's great for cooling off. There's also kayaking available nearby, along lake. For more outdoor activities, visit: www.move-to-austin.com/austin-tx-outdoor-activities.html

Is Austin a Safe City?

YES. While you should always be careful and aware of your surroundings in any city, Austin remains a safe city to live, work, and have fun in. The most you're likely to encounter downtown are panhandlers. However, this is not an excuse to let your guard down. Like any major city, there are criminals looking to take advantage of any situation. Try not to store your valuables in your car or at least, put them out of view. Also, it's best to walk with people you trust; especially at night. We want everyone to have a safe and happy time while in Austin.

DISCLAIMERS and COMMON SENSE

Convergence XIX: Gathering of Bats, and its organizers, will in no way be held responsible for:

Any injury, damages, or loss of property sustained at any time during the festival (including all official and unofficial events).

The behavior of any person, including any resulting damages and/or extenuating circumstances that may affect other guests.

The refusal of entry to any establishment, including all Convergence XIX venues, regardless of the situation.

Providing accommodations for any guest who arrives in Austin without making appropriate arrangements in advance.

In addition, violence of any kind is absolutely unacceptable and will result in immediate expulsion from the festival premises for the remainder of the festival. No ticket refunds will be issued and legal charges will be pressed against the offending parties where applicable.

Security personnel at any festival venue have the right to confiscate any item they deem to be considered a "weapon" (knives, pepper spray/mace, etc.); this may include certain types of jewelry. Please use common sense and leave such items at home if you do not want to risk having them confiscated.

All official Convergence XIX music events are open to patrons 21+ years of age; except Friday and Saturday at Elysium Nightclub which will be 18+. You must always present a valid photo ID, indicating date of birth (i.e. driver's license, state ID, or passport), to gain entrance into the festival's music venues (Elysium, Beerland, and Valhalla). Your badge or wristband must also be presented, but that will not serve as required proof of age.

The drinking age in the state of Texas is 21. To drink or purchase alcoholic beverages, you must be 21+ and able to prove it with legal ID. Anyone supplying alcohol to anyone under 21 (even if the supplier is 21) will be ejected from the venue.

Venue management and security reserve the right to refuse entry to any person at their own discretion. No refunds will be issued by Convergence XIX or its participating venues.

Please Note: The purchase of badges/wristbands for the Convergence XIX festival implies agreement with these terms and conditions.

Daily Schedule

‡CXIX BADGE/WRISTBANDS ONLY

Thursday

Preregistration and Early Badge Pickup
Hospitality Room - Hilton Garden Inn Downtown [host hotel]
5 - 7 PM

Local Live Music
Beerland
8 PM - 12 AM

Nocturnity presents Ebony Wings Official C19 Pre-Party
Elysium
9:30 PM - 2 AM

Friday

Official Meet and Greet | Registration
Trinity - Hilton Garden Inn Downtown [host hotel]
12 - 6:30 PM

Oakwood Cemetery Tours by Haunted ATX
Elysium Meet Up
Hourly tours run from 11 AM - 5 PM

Vendor Set Up
Sabine - Hilton Garden Inn Downtown [host hotel]
2 - 6 PM

Spirit Run ‡
Front Lobby Meet Up - Hilton Garden Inn Downtown [host hotel]
6 PM

Elder Goth Cocktail Reunion
Casino El Camino
6:30 - 8 PM

Fashion Show ‡
Trinity - Hilton Garden Inn Downtown [host hotel]
7:30 - 9 PM

Local and National Live Music and DJs
Elysium | Beerland
7 PM - 2 AM

Local and National DJs
Valhalla
8 PM - 2 AM

Funeral Parade presents Dead By Dawn Afterhours ‡
Trinity - Hilton Garden Inn Downtown [host hotel]
2 AM - 5 AM

Daily Schedule

‡CXIX BADGE/WRISTBANDS ONLY

Saturday

Official Meet and Greet | Registration
Trinity - Hilton Garden Inn Downtown [host hotel]
12 - 6:30 PM

Oakwood Cemetery Tours by Haunted ATX
Elysium Meet Up
Hourly tours run from 11 AM - 5 PM

Art show
Rio Grande - Hilton Garden Inn Downtown [host hotel]
12 - 6 PM

Vendors Bazaar
Sabine - Hilton Garden Inn Downtown [host hotel]
12 - 6 PM

Spirit Run II ‡
Front Lobby Meet Up - Hilton Garden Inn Downtown [host hotel]
6 PM

Local and National Live Music and DJs
Elysium | Beerland
7 PM - 2 AM

Local and National DJs
Valhalla
8 PM - 2 AM

Nocturnity presents Vlad's Parlor ‡
Trinity - Hilton Garden Inn Downtown [host hotel]
9 PM - 1:30 AM

Funeral Parade presents Dead By Dawn Afterhours II ‡
Trinity - Hilton Garden Inn Downtown [host hotel]
2 AM - 5 AM

Daily Schedule

*CXIX BADGE/WRISTBANDS ONLY

Sunday

Oakwood Cemetery Tours by Haunted ATX

Elysium Meet Up

Hourly tours run from 11 AM - 5 PM

Art show

Rio Grande - Hilton Garden Inn Downtown [host hotel]

12 - 5 PM

Vendors Bazaar

Sabine - Hilton Garden Inn Downtown [host hotel]

12 - 5 PM

Featured Speakers and Discussions*

Trinity - Hilton Garden Inn Downtown [host hotel]

12 - 5 PM

12 - 1 PM Gothic Style

1 - 2 PM Texas Ghost & Spirit Intervention by
Medium/Clairvoyant Sara Wickham

2 - 3:30 PM Authors Gabrielle Faust, Rhiannon Frater,
and Stina Leicht

3:30 - 4 PM CXIX Committee

4 - 5 PM Brian Thompson

South First District Shopping Trip*

Front Lobby Meet Up - Hilton Garden Inn Downtown [host hotel]

A shuttle will run approximately every 30 minutes from 12 - 4 PM

The Austin Steampunk Expedition Society presents Sunset Bat Social

Lonestar River Boat Tours

7 - 9 PM

Local Live Music

Beerland

8 PM - 12 AM

Local and National DJs

Valhalla

8 PM - 2 AM

80s Nite [dark edition]

Elysium

9:30 - 2 AM

Oakwood Cemetery Tour by Haunted ATX

Elysium Meet Up

Friday, April 19 - Sunday, April 21

Hourly tours run from 11 AM - 5 PM

The Oakwood Cemetery is Austin's oldest city owned cemetery. The limo will pick you up at Elysium Nightclub and whisk you away to your destination. Bring refreshments and enjoy your ride to Oakwood. You will then step out of the limo and begin your narrated tour. The tour is approximately 45 minutes long and when it is complete, the Haunted ATX limo will return you.

Tours cost \$29 per person. 4-6 guests at a time. To reserve a time, call (512) 632-8693 or visit:

www.reservationgenie.com/patron/restaurants/197-haunted-atx-tours-austin/reserve

Official Meet and Greet | Registration

Trinity - Hilton Garden Inn Downtown [host hotel]

Friday, April 19 - Saturday, April 20

12 - 6:30 PM

Official Meet & Greet in the Trinity room at the Hilton Garden Inn Downtown Austin! Come and get your C19 badge and goodie bag! Catch up to old friends and meet new ones. A great way to start! Cash bar will be available.

Spirit Run

Front Lobby Meet Up - Hilton Garden Inn Downtown [host hotel]

Friday, April 19 - Saturday, April 20

6 PM

Meet in the front of the lobby of the Hilton Garden Inn to head over to Twin Liquors to pick up your libation of choice. A van will be available to help carry your purchases back ;)

Elder Goth Cocktail Reunion

Casino El Camino

Friday, April 19

6:30 - 8 PM

Eldergoth cocktail hour at Casino El Camino, a typical neighborhood bar....if your neighborhood is dark, cool and twisted! Not sure if you make the eldergoth requirements? Stop by and ask.

Vendors Bazaar | Art Show

Sabine | Rio Grande - Hilton Garden Inn Downtown [host hotel]

Saturday, April 20 - Sunday, April 21

12 - 6 PM Saturday | 12 - 5 PM Sunday

Vendors for your viewing and shopping pleasure include Caveat Emptor Costumes, Jewelry by Oso, Straynge Jewelry, Timeless Trends, Venus Envy, Writhe and Shine, and Secret Oktober. Stroll by the adjoining room and view art works of talented amateurs and seasoned professionals. Many of the art pieces will be available for purchase directly from the artist. Co-Curated by Austin Live Music Cooperative. For information on vendors, see page 15.

South First District Shopping Trip

Front Lobby Meet Up - Hilton Garden Inn Downtown [host hotel]

Sunday, April 21

A shuttle will run approximately every 30 minutes from 12 - 4 PM

Head over to the South First Shopping District to enjoy some of what makes Austin... AUSTIN! End of An Ear record store, Secret Oktober, Laced With Romance Vintage, and more.

Featured Speakers and Discussions

Trinity - Hilton Garden Inn Downtown [host hotel]

Sunday, April 21

12 - 5 PM

A variety of topics will be covered by our speakers. For more information about our guests, see page 17.

Nocturnity presents **CXIX** **Ebony Wings** Official C19 Pre-Party

Elysium
Thursday, April 18
9:30 PM - 2 AM

Austin's own **Nocturnity** welcomes you to a very special pre-party for **CXIX: Gathering ov Bats!**

Come dressed in your best Gothic attire, whatever that may be for you, and celebrate the diversity of the Austin Gothic culture. This will be just as much a celebration of Austin's Gothic culture as it is a celebration of the Congress Avenue Bridge Bats that have made this city their home. It is estimated that 750,000 to 1.5 million bats live under the bridge during the peak of the bat-watching season; making Austin's Congress Avenue Bridge Bats the largest urban bat colony in North America.

Donations will be accepted to benefit **Bat Conservation International** (BCI). In addition, we will be offering BCI memberships and "Adopt a Bat" programs!

The night will include:
Music provided by DJ Ravnos and guests
Vendors
Specialty drink menu
VIP lounge with food for Nocturnity VIPs and Convergence badge holders

CXIX **Fashion Show** Hosted by Atelier Benson

Trinity - Hilton Garden Inn Downtown [host hotel]
Friday, April 19
7:30 - 9 PM

What would a Goth festival be without a fashion show?

Hosted by benson, co-owner of TexStyles Designer Fabric Showroom and CEO of Blue Moon Apparel Manufacturing Services; both in Austin, TX.

Featuring styles by Timeless Trends, Caveat Emptor, and Mange la Mode.

All showcasing designers will be at the Vendor Bazaar.

The Funeral Parade presents **CXIX** **Dead by Dawn 1** Official CXIX After Hours Party

Trinity - Hilton Garden Inn Downtown [host hotel]
Saturday, April 20 [friday afterhours]
2 AM - 5 AM

DJ Death Church & Stares to Nowhere with special guest DJ Rickbats

You don't have to end your evening when the bar closes. **The Funeral Parade** helps to continue your evening with Deathrock/Post-punk/Goth Rock Music!

Nocturnity presents **CXIX** **Vlad's Parlor** A Private CXIX Lounge

Trinity - Hilton Garden Inn Downtown [host hotel]
Saturday, April 20
9 PM - 1:30 AM

Trinity Conference Room at the Hilton Garden Inn

This special meet and greet lounge will feature a specialty drink menu, djs and more.

Music provided by DJs Ravnos and Johnny Slugg

The Funeral Parade presents **CXIX** **Dead by Dawn 2** The Return of the Official CXIX After Hours Party

Trinity - Hilton Garden Inn Downtown [host hotel]
Sunday, April 21 [saturday afterhours]
2 AM - 5 AM

DJ Death Church & Stares to Nowhere

Dead By Dawn returns with more afterhours Deathrock/Post-punk/Goth Rock Music.

CXIX **Sunset Bat Social** presented by The Austin Steampunk Expedition Society

Lone Star Riverboat
Sunday, April 21
7 - 9:30 PM

Benefiting **Bat Conservation International**, this cruise down Lady Bird Lake aboard the **Lone Star Riverboat** (www.lonestarriverboat.com) offers a unique opportunity to observe the largest urban bat colony in North America.

Featuring live music by Austin's own WinoWino (winovino.com). They call their music "vaudeville gypsy rock cabaret" and further describe their sound as "a band of gypsies playing on a ship sinking somewhere near New Orleans."

Cost is \$50, and includes the sightseeing cruise, live music, canapés, and complimentary soda, wine, and beer.

This is a limited-space event as the boat capacity is only 150.
Tickets are available at: www.argo-marketing.com/sunset-bat-social



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DJ Schedule



Friday, April 19

- 8:00 Johnny Slugg
- 9:00 Alex V.
- 10:00 Malediction
- 11:00 Detra
- 12:00 VJ R-M8E
- 1:00 Peroxide

Saturday, April 20

- 8:00 Johnny Slugg
- 9:00 Per
- 10:00 Morbid Kitty
- 11:00 Sailor Gloom
- 12:00 VJ R-M8E
- 1:00 Garz

Sunday, April 21

- 8:00 Parasight
- 9:00 Lost Boy
- 11:00 Voodoo
- 12:00 AsuraSunil
- 1:00 Garz



Thursday, April 18

- 8:00 Doors
- 9:00 Producer Q
- 10:00 CTRL
- 11:00 Lucid Dementia

Friday, April 19

- 7:00 Doors
- 8:00 Hollow
- 9:00 Cervello Electronico
- 10:00 Pinkish Black
- 11:00 Souless Affection
- 12:00 Provision

Saturday, April 20

- 7:00 Doors
- 8:00 //EXIT//
- 9:00 Mirabilis
- 10:00 Lacy Rose
- 11:00 AWEN
- 12:00 Unto Ashes

Sunday, April 21

- 8:00 Doors
- 9:00 The Nimbus
- 10:00 Rescue Mission
- 11:00 Bloody Knives

Live Music Schedule



Friday, April 19

- 7:00 Doors
- 7:30 Single Lash
- 8:30 Soriah
- 9:30 Adrian H and the Wounds
- 10:30 David J
- 11:30 Contaminated Intelligence
- 12:30 Douglas McCarthy
with DJs Rickbats, Peroxide, and Odio 84

Saturday, April 20

- 7:00 Doors
- 7:30 CHANT
- 8:30 Talmage d'Amor
- 9:30 8MM
- 10:30 Bellwether Syndicate
- 11:30 Led Er Est
- 12:30 Mentallo and the Fixer
with DJs Parasight, Voodoo, and Void

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1 Hilton Garden Inn Downtown [host hotel]
500 N Interstate 35
512-480-8181

2 Elysium
705 Red River

3 Beerland
711 Red River

4 Valhalla
710 Red River

5 Casino El Camino
517 E 6th St

6 S Congress Bridge



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CXIX Vendors

Listed In Alphabetical Order

Atelier Benson (formerly Mange la Mode)

www.facebook.com/Atelier.Benson

Atelier Benson (formerly Mange la Mode) is an avant garde clothing design label launched by Principal Designer, benson, in 1981. The aesthetic and vision of Atelier Benson leads the designer to the use of rich fabrics, classic cuts and flawless draping. The fundamentals of fine tailoring are utilized and then tweaked to fabricate benson's "couture with a twist." Always innovative and whimsical, Atelier Benson is a Design House with the miraculous in mind. benson splits his time between Austin and Los Angeles, CA, where he has an office and showroom in The Cooper Design Center in the heart of L.A.'s Fashion District!

Caveat Emptor Costumes

www.cecostumes.com

Specializing in Victorian and Edwardian style costume millinery, Caveat Emptor is a traveling show exhibiting historically reminiscent hats created with upcycled and vintage materials. We also have a limited selection of bargain vintage clothing and accessories. We take requests for custom millinery and will ship worldwide.

Christal Blu Creations

www.etsy.com/shop/christalblu

Christal Blu Creations is a owned and operated by Christal Hayes a San Diego native who has been making hats professionally for over twenty years. The founder of the California Creative Collective, Christal prides herself on being able to provide her customers with creative and fashionable designs that encompass each individuals personality. An advocate for life long learning, Christal is always honing her skills and utilizing new techniques and design tools to bring to her creations.

Deadly Creative

www.deadlycreative.com

I've always done some sort of art my entire life. I've never really stuck to one thing because I enjoy trying different techniques and mediums. I can't say I get my inspiration from any particular artist, but instead observe everything around me and try to incorporate it somehow into my works.

I spend a good portion of my free time traipsing about abandoned buildings, both urban and rural. Each tell their own story and hold their own forgotten treasures. The items left behind are often a mystery. It's as though one day they just didn't come back for the stuff that was so carefully packed away, or never returned to work, leaving papers, books and other random ephemera scattered across the room.

Halloween Man

2012.halloweenman.com

Halloween Man is a webcomic series created 10 years ago by Drew Edwards. Halloween Man is Solomon Hitch, a flesh-eating zombie who hunts down monsters in Solar City, Texas with his girlfriend Lucy Chaplin, the world's most glamorous mad scientist.

Jewelry By Oso

www.etsy.com/shop/JewelryByOso

Welcome to the beyond where you will find the dark, the cinematic, and the surrealistic in jewelry design. Owned by Bear Wilder, from Houston, TX.

Lucky Day Hats

www.luckydayhats.com

Lucky Day Hats is a family owned and operated business based in Austin, TX! Our company goal is to provide beautiful high quality hats to the world. Our hats come with something special because every Lucky Day Hat has a little bit of magic so today will be your Lucky Day!

Secret Oktober

www.secret-oktober.com

We are a small shop that sells affordable new and used goth, punk, rockabilly, alternative, darkwave, clothing, music merchandise (stickers, t-shirts, patches, pins), hair dye, jewelry, and other gifts for both women and men.

Timeless Trends Corsets

www.timeless-trends.com

We provide quality silk, leather, cotton, vinyl, shapewear, and bridal corsets. All are crafted for tight lacing and shapewear. Most corsets cost only \$99.

Venus Envy Handmade Jewelry

www.etsy.com/shop/venusenvyjewelry

Goddess-inspired, handmade jewelry and accessories. Necklaces, earrings, bracelets, anklets, hair clips, and other unique fashion statements.

Über Comics

www.chanceofdoom.com

Overcast With A Chance Of DOOM! is a weekly webcomic written and drawn by Robert Tritthardt, who is also the author/artist of Writhe and Shine.

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CXIX Speakers

Listed In Alphabetical Order

Gabrielle Faust

www.gabriellefaust.com

An acclaimed horror author, best known for her internationally acclaimed vampire series *Eternal Vigilance*. Her previous work has also included three collections of poetry—*Before Icarus*, *After Achilles*, *Crossroads* and *The Beginning Of Nights*, the novella *Regret* and the celebrated new dark fantasy adventure novel *Revenge*.

Rhiannon Frater

www.rhiannonfrater.com

Award-winning author of the *As the World Dies* trilogy (*The First Days*, *Fighting to Survive*, *Siege*) and three other books: the vampire novels *Pretty When She Dies* and *The Tale of the Vampire Bride* and the young-adult zombie novel *The Living Dead Boy and the Zombie Hunters*.

Stina Leicht

www.csleicht.com

A fantasy writer living in central Texas. Her second novel *And Blue Skies from Pain* is on the Locus Recommended Reading list for 2012. That same year, she was short-listed for the Crawford Award in addition to the Campbell Award. She is a Campbell Award Nominee for 2013.

Brian Thompson

www.thornybleeder.com

A Vancouver based creative coach and marketing consultant. He's the guy behind *Thorny Bleeder*, *The DIY Daily Newsletter & Podcast*, *The Music Biz Weekly* and *The Rock Star Branding Podcast*. Through his writing, speaking engagements, teaching, webinars and endless podcasts, Brian has emerged as a vital and well respected voice on the convergence of artist development, marketing, social media and technology.

Sara Wickham

www.facebook.com/AustinTxMedium

Specializes in resolving hauntings, crossing over lost souls, spirit discernment and removal, and connecting people with loved-ones on the otherside.

CXIX DJs

Listed In Alphabetical Order

Alex V.

Austin, TX

AsuraSunil

Austin, TX

Death Church

Dallas/Austin, TX

Detra

San Antonio, TX

Garz

Milwaukee, WI

Johnny Slugg

Austin, TX

Lost Boy

Boston, MA

Malediction

San Antonio, TX

Morbid Kitty

Oklahoma City, OK

Odio 84

Brownsville, TX

Parasight

Tulsa, OK

Per

Dallas, TX

Peroxide

Chicago, IL

The Pirate Twins

Chicago, IL

Pumpkin Spice

Austin, TX

Rickbats

San Antonio, TX

Sailor Gloom

Washington, D.C.

Stares to Nowhere

Austin, TX

VJ R-M8E

Houston, TX

Void

Austin, TX

Voodoo

Hollywood, CA

Atelier Benson

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CXIX Bands

Listed In Alphabetical Order

8MM

www.8mmlovesyou.com

Elysium – Saturday, April 20 – 9:30

Formed in 2004 by Sean Beaven and wife, Juliette, the LA Times Buzz Band, 8MM, is like the glamorous, neo-noir love-child of David Lynch, Portishead and Aimee Mann. Known for captivating and exciting live performances, Alternative Press Magazine calls 8MM, “Sexy, sultry and positively hypnotic.”...one of the “100 Bands You Need to Know”.

Adrian H and The Wounds

www.adrianhandthewounds.com

Elysium – Friday, April 19 – 9:30

Adrian H and The Wounds have a sound that is sinfully soulful and reminiscent of a night in a dark room full of hallucinations, secrets, and song. Adrian’s voice and lyrics cut like a straight edge. He evokes impassioned stories of tragic love, lost faith and twisted taboos. With the talented backing of The Wounds and his trusty piano by his side, Adrian H and The Wounds have crafted a unique style that transcends through their live performance guiding their audience down a path into a bitter world of surreal poignant storytelling.

AWEN

www.triskele.bigcartel.com/

Beerland – Saturday, April 20 – 11:00

AWEN is an old Brythonic word for inspiration. The sound is inspired by ancestral entities and archetypal imagery. The bonds of blood are never broken. You are your ancestor. This blood mysticism is the crux of the work. In order to represent this ideology we have chosen to describe the project’s sound as Ancestral Ambient.

The Bellwether Syndicate

www.thebellwethersyndicate.com

Elysium – Saturday, April 20 – 10:30

Founded by William Faith (of Faith and the Muse) upon moving from his native Los Angeles to Chicago in 2011, The Bellwether Syndicate also features the talents of long-standing Chicago fixture Sarah Rose (known to most as Scary Lady Sarah, a prolific and well-traveled DJ), now stepping out into the realm of playing and performing. While the music is written and recorded by William and Sarah, the live shows feature live musician Philly Peroxide (keyboards/percussion) and Mike Skull (bass).

Bloody Knives

www.facebook.com/thebloodyknives

Beerland – Sunday, April 21 – 11:00

Bloody Knives is an industrial shoegaze group based in Austin, Texas consisting of Preston Maddox (bass, voice, keyboards, samples, programming), Jake McCown (Drums, noise, programming, art), Kim Calderon (sound manipulator) and Christo Buffam (guitars/keys/noise). The band combines the sounds of heavy punk and industrial with blurry ambient electronics, shoegaze atmospherics, and 8-bit glitches and melodies.

Cervello Elettronico

www.cervelloelettronico.com

Beerland – Friday, April 19 – 9:00

Taken from the Italian phrase for computer literally translates to electronic brain, Cervello Elettronico is the electronic musical act founded by David Christian [aka Snarf]. Influenced by 80s Industrial and 90s Electronica, the project’s inception in 2001 contributed to a new underground scene growing in the New York City area. Several demos and self-released EPs were sold and openly distributed throughout the internet before the act landed its first live show supporting Manufactura and Terrorfakt in the spring of 2004 at NYC’s legendary Albion night. Since 2004, Cervello Elettronico has been experimenting with dance beats in front of audiences all over the world in new and interesting ways sharing the same stage with various musical acts as Meat Beat Manifesto, Esplendor Geometrico, Snog, Haujobb, Noisex, Terrorfakt, P.A.L., and Combichrist.

CHANT

www.chantproject.com

Elysium – Saturday, April 20 – 7:30

CHANT, the tribal-infused industrial drum project of Bradley Bills from Austin, TX, has spent the last 8 years solidifying its mark in the Industrial Rock world with a constant tour schedule.

Drawing fans from cross genres – rivet & metal heads, goths, punks, rockers... CHANT’s music and lyrics channel an internal rage and outburst of raw emotion, with dark synths and hook-laden phrases a la NIN and Depeche Mode – while their live shows kick it up to an entirely new level of primal chest pounding drumming, slammed into a chaotic presentation of mayhem and rock and roll. Bradley’s unique, custom drum set ups are a nod to experimental innovators Einstuerzende Neubauten – with metal cans, buckets, and satellite dishes featured in the arsenal!

Contaminated Intelligence

www.facebook.com/JMaggotT
Elysium – Friday, April 19 – 11:30

Rising from the underground of Ogden, Utah, Contaminated Intelligence is a Dark, Experimental and Industrial one-man arsenal of intense emotions, hard beats, and audio manipulation. Spanning different music genres, the focus and intent is to embrace all the elements of the dark electronic scene rather than cornering oneself.

CTRL

www.ctrlmusic.com
Beerland – Thursday, April 18 – 10:00

CTRL debuted in 1998 with *Secure The Shadow*. Over the next ten years, the band released three more acclaimed albums, and appeared on various compilations. 2009 saw the release of *Lost In Static*. Ctrl followed up *Lost In Static* with their sixth release, *Make Things Right*, in 2010. Seven songs that allow the unique blend of pop-tinged electro, driving beats and signature guitar to remain the staples of their sound. The band continues to grow with each new incarnation, while carefully tipping a hat to the founders of the style. The band is often augmented by long-standing compatriots. Since inception, CTRL has performed with such notable acts as: Nitzer Ebb, Covenant, VNV Nation, Funker Vogt, Assemblage 23, Icon Of Coil, Combichrist, Chemlab, Information Society, and many others.

David J

www.davidjonline.com
Elysium – Friday, April 19 – 10:30

Since his beginnings as bassist/vocalist in the legendary Bauhaus and Love and Rockets David J has remained a prominent figure over the last 3 decades. His talents as a musician, lyricist, producer and vocalist have yielded over 25 albums worth of material spanning several genres and styles.

David J will be debuting his new single/video collaboration with The Wounds; followed by a live performance of Bauhaus and Love and Rockets songs with The Wounds.

Douglas J McCarthy

www.douglasjmccarthy.com
Elysium – Friday, April 19 – 12:30

Co-founder and vocalist of Chelmsford, Essex-based EBM band Nitzer Ebb. Apart from writing and performing with Nitzer Ebb, McCarthy has also appeared on recordings by Recoil and has released material in collaboration with DJ Terence Fixmer as Fixmer/McCarthy. He has also contributed vocals to tracks by Die Krupps, Motor, Kloq and Client. McCarthy released his debut solo album, 'KILL YOUR FRIENDS' on February 18th, 2013.

//EXIT//

www.weareexit.net
Beerland – Saturday, April 20 – 8:00

Born in the mid-1990s out of Austin, Texas' Ben Londa's love of electronic music, particularly the ambient soundscapes of Global Communication and early Projekt Records releases. Meshing electronics with guitars, Londa began self-releasing albums at rapid speed. 2005's *The Way Out Is Through* showed Londa's maturity as a songwriter, garnering praise from publications all around the world. ...Merging acoustic guitars and electronics with elements of new wave and shoegaze, *The Way Out Is Through* has been described as "one of the best, most well-crafted albums of the year" by CD Baby and "a very important release and an artist to pay attention to" by Dark Austin.

Hollow

www.facebook.com/hollowdreams
Beerland – Friday, April 19 – 8:00

A modern deathrock/electro-goth band with industrial and post punk overtones hailing from Austin, Texas.

Lacy Rose

lacyrosemusic.com
Beerland – Saturday, April 20 – 10:00

Though singing before she could speak and writing music for much of her life, Lacy Rose began taking shape as an artist while a music student in New Orleans. Her haunted and often bizarre day-to-day experiences led to an outpouring of creative energy, leading to new music that showed influences of Baroque arias, gothic horror, and dramatic depictions of tragic and eternal love.

Lacy currently resides in Austin, Texas, where she continues to shape and perform her art. She released her first album, the EP-length *Ghost Music*, in October of 2012. The work is a succinct collection of original art songs regaling the listener with tales of tragedy, vengeance, longing, and madness.

Led Er Est

www.facebook.com/lederest
Elysium – Saturday, April 20 – 11:30

Led Er Est was formed in early 2007 by Samuel kKlovenhoof and Shawn NoEQ. Drawing from the dire textures of first-wave industrial music, the craftsmanship and ambience of postpunk and coldwave, and the primal kineticism of old school house and techno, the project was initially more of an outlet for song fragments and delirious baubles. As their sound took a more structured turn towards the end of 2007, Owen Stokes was recruited. Led er est strives towards that which is otherworldly and alien(ating), but also immediate and infectious. Their live performance is raw and unhinged, at times leaning towards the improvisatory, but ultimately rooted in traditional songcraft – From Broadwayworld.com

Led Er Est are on Sacred Bones and Wierd Records.

Lucid Dementia

www.luciddementia.com

Beerland – Thursday, April 18 – 11:00

“Lucid Dementia” is named after a six foot tall alien-like creature puppet that fronts the band, and who has been leading it in a full frontal assault on audiences since 1996. The legendary Lucid Dementia performance is a cross between a b-movie slasher flick, a David Lynch film, and a children’s puppet show gone horribly wrong.* You have to see it to believe it.

Mirabilis

www.mirabilismusic.com

Beerland – Saturday, April 20 – 9:00

Mirabilis is the neo-classical/ethereal musical project started by Dru Allen of This Ascension and Summer Bowman of the Machine in the Garden. Using vocals as the primary instrumentation, Mirabilis crafts original musical compositions as well as interprets traditional classical vocal pieces from a number of different periods. The music is melodic and rich and borrows from classical, ethereal, dark...wave, and gothic genres.

Mentallo and The Fixer

www.myspace.com/mentalloandthefixer

Elysium – Saturday, April 20 – 12:30

Mentallo and the Fixer (sometimes written as Mentallo & the Fixer) is the project name used by Texan electro-industrial musicians Gary Dassing (Mentallo) and Dwayne Dassing (The Fixer) from 1988 to 1999, and by Gary Dassing alone from 1999 to the present day. The band has several releases on the American record label, Metropolis Records.

The Nimbus

manywaysofrainydays.com

Beerland – Sunday, April 21 – 9:00

The Nimbus is an electronic duo from Austin, Texas; formed in late 2011 by Ritch Napierkowski and Martin McCreddie. Having spent the previous two and a half years working together on other projects, including post-industrial cyberpunk band, subNatural, the two began performing cacophonous pop songs tailored for cloudy days.

With musical influences spanning alternative and indie rock, electronic, synthpop, trip hop, dub, industrial, jazz, blues, and more, they use haunting melodies, lush atmospheres and mangled electronics to envelop the listener. Mixed with a love of eclectic instrumentation and effects, the result is glitched electropop as foreign as it is familiar.

Producer Q

www.redcircuitrecords.com/Qhome.htm

Beerland – Thursday, April 18 – 9:00

Producer Q is more of a loose conglomeration of musicians than a band per se. The line up changes with each project but most members appear on more than one project to give cohesion from album to album. For logistical reasons, several of these projects haven’t been released to the general public... but that WILL change.

One thing does not change, and that is Eugene Canady’s involvement. Sometime referred to as “Q”, “Producer Q”, or Eugene, its all the same thing. Some people have another name for me (Eugene), the guy behind everything.

Provision

provision.bandcamp.com

Beerland – Friday, April 19 – 12:00

Provision is an electronic music group based in Houston, Texas. Founded in November of 2000, Provision’s music was initially self-described as “Electronic Dance Music with an Edge”.

In September of 2012 with the coming of their 5th Full Length L.P. lead singer Breye 7x coined the term “Darkpop” to describe Provision’s unique style of cultured Synthpop, Industrial Dance and Darkwave ambiance.

Rescue Mission

www.sonicbids.com/2/EPK/?epk_id=311885

Beerland – Sunday, April 21 – 10:00

With a distinctively British flair, Rescue Mission is warm and lush. With melodic and textured strings, dynamic beats, and vocals reverberating, the music weaves along the littoral. Rescue Mission’s sound provides solace and a point of view.

Single Lash

singlelash.bandcamp.com

Elysium – Friday, April 19 – 7:30

Single Lash is an Austin-based trio producing loud, beautiful, dark, hypnotic music.

Soriah

soriah.wordpress.com

Elysium – Friday, April 19 – 8:30

Soriah, which translates as “Milky Way” from Sufi, is the stage persona for the internationally recognized artist, Enrique Ugalde. Soriah’s craft is a blending of traditional Khöömei (Tuvan Throat Singing), tempered with Soriah’s own visceral force. Performances vary from being steeped in tradition and bound to its constructs to more experimental fascinations with electronic and acoustic accompaniments, and introducing Butoh and Ritual Performance Art. Soriah’s use of Khöömei as a transportive medium is an offering to nature in her own tongue, that of organic sound whether it be wind, water or the mimicry of animals.

Souless Affection

www.facebook.com/soulessaffection
Beerland – Friday, April 19 – 11:00

Formed in 2008 by Chains (Xavier) and Wraith (TJ), Souless Affection was created as a medium to vent lifetimes of abuse, rape, molestation, neglect, and torment at the hands of a bastard world.

Talmage D'Amour

www.talmagedamour.com
Elysium – Saturday, April 20 – 8:30

The talmage aesthetic was already in place when vocalist John Hawkins and guitarist Bill Neubauer began writing new songs together in 1981 after the demise of Actual Size, their experimental punk band. Influenced by the likes of Kraftwerk, OMD, Soft Cell, Gary Numan, and Joy Division, the two worked with a drum machine and various electronic devices to explore a similar musical terrain. They were soon joined by guitarist and keyboardist Gary Wheelchair, and the three built up a workable body of material before casting about for a bass player. They found one in Seth Bovey, who had been playing in a neo-psychedelic band called Standard Deviation, and talmage d'amour was formed.

Unto Ashes

www.untoashes.com
Beerland – Saturday, April 20 – 12:00

"Unto Ashes, a neo-Medieval dirge band, are primarily focused on the exploration of beauty and terror in the realms of shadow and loss. They utilize acoustic and synthetic instruments to produce a foreboding gloom-scape of trance and drone; many of their songs are hauntingly beautiful, a dark harvest of abandonment and failure. Unto Ashes do in fact perform authentic Medieval music as well, but generally do so in a threatening, almost menacing way..." (Carlos Dengler, Theatrumaethereum).

SERENITY

SURFSIDE BEACH, TX

www.SerenityBeachHome.com



Serenity is a new, privately owned vacation rental, located in Surfside Beach, TX, 60 minutes South on Hwy 288 from Downtown Houston and 45 minutes west of Galveston along Bluewater Hwy.

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