# Adoration DESTROYED RITUAL DAMAGE

HERE TO BLEED
TORN APART
VOICES CARRY
CARNAL DIRGE
NEVER MINE
LAST
COMA WHITE
NOTHING LEFT (FEAT. CYNICAL EXISTENCE)
IN ELEGANT DECAY
BOTH OF ME
RITUAL DAMAGE
HERE TO BLEED (16 VOLT REMIX)
IN ELEGANT DECAY (MR. KITTY REMIX)

\$\Omega \cdot \emptyset 2016 RITUAL DAMAGE RECORDS, ALL RIGHTS RESERVED WWW.ADORATIONDESTROYED.COM











HERE TO BLEED
TORN APART
VOICES CARRY
CARNAL DIRGE
NEVER MINE
LAST
COMA WHITE
NOTHING LEFT (FEAT. CYNICAL EXISTENCE)
IN ELEGANT DECAY
BOTH OF ME
RITUAL DAMAGE
HERE TO BLEED (16 VOLT REMIX)
IN ELEGANT DECAY (MR.KITTY REMIX)

## HERE TO BLEED

THE DOWNTRODDEN, UNDERGROUND GREY SOULS. THIS ONE'S FOR YOU, THE FORLORN, OBLITERATED... WE'RE ALL HERE TO BLEED. THIS DIRE CONDITION, A SHADOW TORN AT THE SEAMS. HE'S WILLING TO BLEED. I'LL BE YOUR NOW; I'LL BE YOUR FOREVER... OR SO IT SEEMS... (BUT YOU DON'T) YOU DON'T WANT ME, YOU DON'T NEED ME... I'M JUST HERE FOR SHOW. YOU DON'T WANT ME, I'M JUST HERE TO BLEED. (JUST HERE TO BLEED) KILLING ME ONCE, KILLING ME ONE MORE TIME. (JUST HERE TO BLEED) KILLING ME ONCE, 'CUS KILLING ME ONCE WAS NOT ENOUGH FOR YOU... (JUST HERE TO BLEED) BECAUSE KILLING ME ONCE... KILLING ME ONCE, NOT ENOUGH FOR YOU. YOU'VE SHOWN ME CHAOS, YOU'VE SHOWN ME THE DOOR. BUT THAT DIDN'T END ME. WE'VE DIED BEFORE. I'LL BRING YOU BACK FROM THE DARK... JUST TO FALL BACK DOWN AGAIN. YOU DON'T WANT ME, YOU DON'T NEED ME... I'M JUST HERE FOR SHOW. YOU DON'T WANT ME, I'M JUST HERE TO BLEED. (JUST HERE TO BLEED) KILLING ME ONCE, KILLING ME ONE MORE TIME. (JUST HERE TO BLEED) KILLING ME ONCE, 'CUS KILLING ME ONCE WAS NOT ENOUGH FOR YOU... (JUST HERE TO BLEED) BECAUSE KILLING ME ONCE... KILLING ME ONCE, NOT ENOUGH FOR YOU. MY DEAR DEPARTED, LONG DEFEATED FORMER SELF... WE'RE ALL HERE TO GRIEVE. WE FALL APART, ONLY TO BELIEVE AGAIN. IT'S ALL JUST A DREAM... BEST FORGOTTEN.

## TORN APART

MY BODY ACHES, WRITHES FOR YOU. THIS HUNGER WAITS, TO GET INTO YOU. FOR DAYS... THAT'S ALL I WANT. YOU TRIED TO TELL ME THAT YOU'RE NOT HERE TO TEAR ME APART. YOU'VE SHOWN YOUR TEETH, TOLD YOUR LIES, NOW YOU'RE GONE. SCENT OF YOUR SKIN, MY VITAL ELIXIR. THE WAY YOU TASTE, SHE KILLS WITH A WHISPER NOW... I'M POWERLESS TO YOU. YOU TRIED TO TELL ME. YOU TRIED TO TELL ME. I WON'T BELIEVE IT. I DON'T BELIEVE IT.

## CARNAL DIRGE

WITHOUT A FIGHT, YOU PULL ME IN. WITHOUT A CHALLENGE, I WAS HOPING TO WIN. YOU GRANT ME ENTRANCE. YOU INVITE ME INSIDE. WITHOUT A DOUBT, IT'S WHAT I WANTED. I WON'T TELL YOU WHAT THIS IS ALL ABOUT. I'LL TAKE IT ALL. I'LL GIVE IT TO YOU. IF YOU WANT IT RIGHT NOW, YOU REALLY NEED IT. IF YOU NEED IT RIGHT NOW. I'LL GIVE IT TO YOU. IF YOU NEED IT RIGHT NOW. FEEL LIKE A GOD WHEN I AM IN YOU. WITHOUT A SECOND THOUGHT, YOU'D SEE ME AGAIN. I'LL TAKE IT ALL. I'LL TAKE IT ALL AWAY. WHEN I'M NOT WITH YOU. LIKE SOMETHING'S MISSING. IT'S JUST LIKE SOMETHING IN THE WORLD IS NOT RIGHT. YOU WANT IT ALL. I'LL GIVE IT TO YOU.

## NEVER MINE

THIS DELICIOUS PAIN FEELS LIKE I'VE LOST CONTROL. THE CLOSER I GET, THE PARANOIA GROWS. ONCE YOU'RE OUT OF MY SIGHT, I FEEL I'M OUT OF YOUR MIND. BEYOND THE EDGE OF MY MIND, I'M OUT OF YOUR HEAD AND I CAN'T TAKE IT. I CAN'T HANDLE IT. YOU WERE NEVER MINE. JUST A SHALLOW IDEA. WE WERE A SHADOW BROKEN IN TIME. JUST HANGING ON. JUST HANGING ON TO A LIE. THE WANDERING EYES. EVERYONE A SUSPECT. YOU ENTER THE ROOM AND I'M CONSUMED BY YOU. EVERYONE ELSE IS TOO. WE'RE ALL ALONE IN THE END ANYWAY.



## LAST

ON THE WAY BACK FROM THE PLACES WE'VE BEEN, I'M REMINDED OF THE THINGS I'VE TRIED TO PUSH SO FAR... BUT THE NIGHT HAS A WAY, LIKE AN OLD WELCOME FRIEND, OF BRINGING BACK THE THINGS, SO LONG FORGOTTEN, AND IT COMES RUSHING BACK... LIKE A COLD MEMORY OF A TIME WHEN WE WERE BEAUTIFUL, THOUGHT WE WERE INVINCIBLE BUT I KNOW THAT'S A LIE. SICK AND ROMANTIC OF A TIME THAT PASSED US BY AND A LOVE FALLEN ASUNDER .... YOU'LL ALWAYS WONDER. I SEE THINGS THAT REMIND ME OF YOU. REMIND ME OF YOU. I KNOW THAT WE WERE NEVER GOOD, NEVER GOOD, NEVER GOOD ENOUGH TO LAST, AS I PLAY BACK, THESE THINGS IN MY HEAD, YOU DENY ME EVERYTHING. SOME LACK OF CLOSURE BUT I'LL STILL FIND A WAY. AT THE BOTTOM OF THE GLASS, TO REMEMBER ALL THE PAIN, NOT YET FORGOTTEN. AND IT COMES RUSHING BACK... LIKE A COLD MEMORY OF A TIME WHEN WE WERE FLAMMABLE. SOMEWHAT DESPICABLE BUT I KNOW THAT'S A LIE. SICK AND ROMANTIC OF A TIME THAT PASSED US BY AND A LOVE FALLEN ASUNDER .... I'LL ALWAYS WONDER. I SEE THINGS THAT REMIND ME OF YOU. REMIND ME OF YOU, I KNOW THAT WE WERE NEVER GOOD. NEVER GOOD. NEVER GOOD ENOUGH TO LAST.

## **NOTHING LEFT**

I KNOW YOU'RE IN THERE. THE PERSON I KNEW, WHO I FELL FOR. YOU TRY TO TELL ME, THAT WE'VE GROWN APART. WE'RE DYING INSIDE. SOMEONE TOOK YOUR PLACE. BECAME SOMEONE NEW, A CORRUPTED COPY. YOUR EYES NOT THE SAME, THE EMBER IS GONE. IT'S THE SAME OLD STORY. I SAW YOU STRIP DOWN TO THE FLESH. WHATEVER WAS THERE, THERE IS NOTHING LEFT. THE HOLLOW SHELL THAT YOU LEFT FOR ME. THERE IS NOTHING LEFT BUT MY MISERY. THE SAME ADDICTION, ITS HAPPENED BEFORE. MEANT TO FAIL WITH A SHELF LIFE. I NEVER KNEW YOU AND NOW I'M CLOSING THE DOOR... DEAD WITHOUT A LIFELINE. YOU TAKE ME DOWN. FAR BELOW THE GROUND. I ONLY MAKE IT WORSE. I DON'T KNOW YOU.

# IN ELEGANT DECAY

THOPE SOME DAY YOU FORGET ALL THE HELL THAT YOU PUT ME THROUGH, I HOPE YOU NEVER FORGET HOW I TREATED YOU. THESE DEEP EMOTIONAL WOUNDS YOU'VE INFLICTED. THEY SAY IT TAKES TWO. PLEASE FIND SOMEONE ELSE TO KILL... SLOWLY... LIKE YOU ALWAYS DO. BECAUSE YOU LOVE THE ABUSE. I'LL BREAK YOU DOWN SOME MORE. YOU LOVE THE ABUSE. I NEED IT SO MUCH MORE. HE LOVES THE ABUSE, SHE LOVES THE ABUSE... BECAUSE YOU LOVE THE ABUSE, YOU STAY. WITH BROKEN GLASS AND REGRET, I HATE MY SELF LESS WHEN I'M WITH YOU BUT NO ONE ANGERS ME QUITE JUST LIKE YOU DO. PLEASE GET OUT OF MY HEAD. SHE SAID, "WELL WHY DON'T YOU LEAVE ME?" WELL I SHOULD ASK YOU THE SAME. I THINK I'M DROWNING IN SORROW, BUT I'M UNABLE TO PLACE THE BLAME. BECAUSE YOU LOVE THE ABUSE. I'LL BREAK YOU DOWN SOME MORE. YOU LOVE THE ABUSE. I NEED IT SO MUCH MORE. HE LOVES THE ABUSE, SHE LOVES THE ABUSE... BECAUSE YOU LOVE THE ABUSE, YOU STAY. "MAYBE IT'S NOT SO BAD. MAYBE I DESERVED IT" (AS I STAND HERE BLEEDING...) I DIDN'T MEAN IT AND WHY AM I NOT LEAVING. BECAUSE YOU LOVE THE ABUSE. I'LL BREAK YOU DOWN SOME MORE. YOU LOVE THE ABUSE. I NEED IT SO MUCH MORE. HE LOVES THE ABUSE, SHE LOVES THE ABUSE... BECAUSE YOU LOVE THE ABUSE, YOU STAY.

#### **BOTH OF ME**

I USED TO THINK YOU WERE THE CRAZY ONE AND NOW I'M TALKING TO MYSELF... IT'S LIKE THIS DIFFERENT SIDE OF ME IS SCREAMING OUT FOR HELP. I GUESS I'LL HAVE TO LET THE BEST MAN WIN. IMAGINE MY SURPRISE... SCREWED UP REFLECTION OF MYSELF BEFORE I REALIZED. IS THIS REALLY ME? IS THIS REALLY ME OR SOMEONE ELSE? IS THIS REALLY ME? DID I GIVE YOU UP INSTEAD OF MYSELF. TO LOOK BENEATH AND SEE WHERE HOPE ONCE WAS. PART OF ME DIED AS WELL. I TRIED TO DRINK AWAY THE PAIN AWHILE. AVAILED TO MY OWN HELL. I TRIED TO TELL YOU THAT YOU NEEDED HELP. TOO LITTLE TOO LATE. A SHADOW OF THE ONE I ALWAYS KNEW I COULD NEVER BREAK. YOU TAKE EVERYTHING AWAY. I BREAK EVERYTHING. I KNOW WE'LL NEVER BE THE SAME. I KNOW BOTH OF ME IS TO BLAME.

ADORATION DESTROYED IS: ERIK GUSTAFSON: VOCALS, SYNTH JON GILYEAT: BASS, BACKING VOCALS EIRIK ASHE: LIVE DRUMS

ALL SONGS WRITTEN, PERFORMED, AND PRODUCED BY ERIK GUSTAFSON

PUBLISHED BY RITUAL DAMAGE MUSIC (BMI)

EXCEPT "VOICES CARRY" WRITTEN BY MICHAEL HAUSMAN, AIMEE MANN, AND JOSEPH PESCE. PUBLISHED BY 'TIL TUNES ASSOCIATES (ASCAP). "NEVER MINE" ADDITIONAL LYRICS BY JON GILYEAT. "COMA WHITE" LEAD VOCALS PERFORMED BY JON GILYEAT. WRITTEN BY BRIAN HUGH WARNER, JEORDIE WHITE, TIMOTHY MICHAEL LINTON, AND STEPHEN GREGORY BIER, JR. PUBLISHED BY DINGER AND OLLIE MUSIC / SONGS OF GOLGOTHA / VIOLENT DELIGHTS / DCLXVI MUSIC / BLOOD HEAVY MUSIC (BMI). "NOTHING LEFT" ADDITIONAL LYRICS AND VOCALS BY FREDRIK CROONA. "BOTH OF ME" ADDITIONAL LYRICS BY JON GILYEAT.

RECORDED JUNE 2014 THROUGH JULY 2015 AT AD PROJECT STUDIO IN AUSTIN, TEXAS MIXED AND MASTERED BY DANIEL STAPLETON AT 360MIXING.COM ADDITIONAL PRODUCTION, EDITING AND GUITAR BY DANIEL STAPLETON

DESIGN AND PHOTOGRAPHY BY MARTIN MCCREADIE FOR [MOPESTARMEDIA]
BAND PHOTOGRAPHY ASSISTANT : RONA ROUGEHEART
MODEL : PRISCILA LARMAY

© + @ 2016 RITUAL DAMAGE RECORDS, ALL RIGHTS RESERVED.

#### ERIK GUSTAFSON THANKS:

MY PARENTS FOR THEIR LOVING SUPPORT, MY NICOLE, AND ALL MY FRIENDS. BIG THANKS TO ALL THE EARLY SOUNDCLOUD/FACEBOOK FRIENDS AND SUPPORTERS OF THIS PROJECT; FROM THE ONLINE RELEASES AND STRONG SUPPORT OF "HERE TO BLEED" AND "VOICES CARRY"... WITHOUT YOU, THIS ALBUM WOULD HAVE NEVER HAPPENED. THANKS TO TJ/SOULESS AFFECTION, LEAETHERSTRIP, MY BANDMATES IN BLACK DECEMBER, 16 VOLT, AND BTK/REQUIEM RUST, ATHAN MAROULIS/NOIR FOR THE HELP AND ENCOURAGEMENT. TO ANYONE OUT THERE STRUGGLING EMOTIONALLY OR OTHERWISE... HANG IN THERE, AND IF BY ANY CHANCE YOU HEAR THIS ALBUM, I HOPE IT CAN EMPOWER YOU; JUST LIKE WRITING THESE SONGS DID FOR ME. THIS ONE'S FOR YOU.

#### EIRIK ASHE THANKS:

MY BEAUTIFUL AND AMAZING GODDESS OF A WIFE, JULIYA. OUR CATS, LARZ, SIRI, AND SHEEBS, FOR KEEPING MY DRUMS COVERED IN HAIR. MY BANDMATES, JON AND ERIK, FOR PROVIDING ME THE OPPORTUNITY TO BE INVOLVED. MY FAMILY FOR THEIR ENDLESS SUPPORT, MY BEAUTIFUL FRIENDS (YOU KNOW WHO YOU ARE!), AND OF COURSE, MY BROTHA FROM BELOW, LUCIFER!

#### JON GILYEAT THANKS:

MY BANDMATES, THE ERIKS. STEVE S. FOR ALWAYS BEING SUPPORTIVE, ALEX A. FOR INSPRIATION, CHRISTINE M. FOR BREAKFAST TACOS. JOHN WICKHAM, ANGEL CASTORENA, VERYONYKA, ELY, HOLLE (FINISH MY SLEEVE!), ED & SARAH, KREEP, TJ, JOE VIRUS, DARLING NIKI, TED, CLINT, ISAAC, JASYN, JOEY... ALL THE AWESOME BANDS, PROMOTERS, DJS, VENUES AND FRIENDS WHO HAVE INSPIRED ME. ALL OF YOU HAD A HAND IN THIS.

